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Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Reading Reconsidered Curriculum Bud, Not Buddy Fluency Practice*

**What is fluency?**

Reading fluently means reading words accurately, at a speed that matches normal conversation, and with expression in order to understand the text. Fluent readers pay attention to:

* Punctuation – Which punctuation marks appear in the sentence? What clues does punctuation give you about when you should pause or how you should convey emotion?
* Important words – Are there any words that require special emphasis or give clues about the emotion of a sentence?
* Dialogue – How does the dialogue change what kind of expression you use? How is the person who is speaking feeling? What might they sound like?
* The tone of the passage – Are you capturing the intended meaning behind what you are reading? Are you capturing the voice of the narrator in your reading?

**Directions for students:**

1. Write your personal reading goal at the top of the page.
2. Listen to the teacher read aloud the set of sentences. Pay attention to when the teacher’s voice pauses or changes.
3. Reread the set of sentences with your peers.
4. Now reread the set of sentences with your partner.
   1. Partner 1 (reader) reads the first sentence.
   2. Partner 2 (listener) listens while following along with a ruler.
   3. Let the reader try to decode the words. If they are stuck, the listener can help after the reader has given it a try.
   4. If neither student can read the word, jot it in your ‘Words to Practice’ box.
5. Switch roles for the next sentence and continue alternating through the set of sentences.
6. Reread the set following the above directions 3-4 times.
7. Listen for your teacher’s directions to see which questions you will be answering on the back of your sheet.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 1: Lessons 2 -5 215 Total Words

Below are some sentences about the Great Depression and what was happening during the time period of *Bud, Not Buddy*.

1. The Great Depression took place in America from 1929-1939.
2. During this time, millions of people lost their homes and jobs.
3. Banks across the country failed and the money invested in them was lost.
4. Crime increased and some gangsters, like Pretty Boy Floyd, became well-known.
5. Pretty Boy Floyd was seen as a Robin Hood figure because when he robbed banks, he destroyed paperwork, freeing people from their debt.
6. This period became known as the Public Enemies Era because the FBI created a list of wanted criminals who were running from law enforcement.
7. The FBI stands for the Federal Bureau of Investigation and its longest serving director was J Edgar Hoover.
8. A breadline is a line of people waiting outside a place hoping to receive free food.
9. Breadlines were filled with people who were unemployed, and they stretched across multiple blocks.
10. Soup kitchens, places where free food was served, were set up in churches, cafeterias, missions, or held outdoors.
11. The president during this time told citizens to be rugged and did nothing to help.
12. Companies and private organizations went out of their way to help while the government did nothing.
13. Many people tried to spread hope by encouraging people to believe in the American Dream.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 1: Lessons 2 -5

Below are some questions about the sentences you just read about the Great Depression and what was happening during the time period of *Bud, Not Buddy*.

1. What was the Great Depression?
2. Why was that time period named the Public Enemies Era?
3. What are some ways organizations tried to help people during this time?
4. How would you describe the president during this time? Why?
5. Where might you find a soup kitchen during the Great Depression?
6. Who was seen as a Robin Hood Figure? Why?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 2: Lesson 4: pgs. 41 - 42 263 Total Words

Below is a passage from *Bud, Not Buddy* where Bud shares a memory of his mother telling him about his name.



Everything moved very, very fast when Momma was near, she was like a tornado, never resting, always looking around us, never standing still. The only time stuff didn’t blow around when she was near was when she’d squeeze my arms and tell me things over and over and over and over.

She had four favorite things to tell me, one of them was about the picture and another one was about my name.

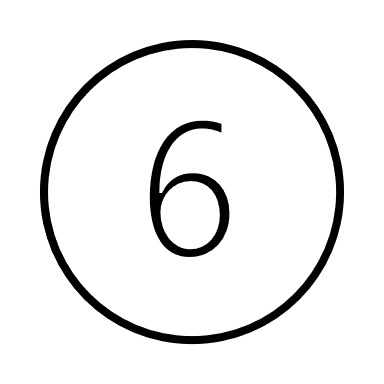
She’d say, “Bud is your name and don’t you ever let anyone call you anything outside of that either.”

She’d tell me “Especially don’t you ever let anyone call you Buddy, I may have some problems but being stupid isn’t one of them, I would’ve added that dy onto the end of your name if I intended for it to be there. I knew what I was doing, buddy is a dog’s name or a name that someone is going to use on you if they’re being false friendly. Your name is Bud, period.”

I’d say, OK, Momma.”

And she’d say, every single time, “And do you know what a bud is?”

I always answered, “Yes, Momma,” but it was like she didn’t hear me, she’d tell me anyway.

“A Bud is a flower-to-be. A flower-in-waiting. Waiting for just the right warmth and care to open up. It’s a little fist of love waiting to unfold and be seen by the world. And that’s you.”

I’d say, “Yes, Momma.”

I know she didn’t mean anything by naming me after a flower, but it’s sure not something I tell anybody about.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 2: Lesson 4

Below are some questions from the passage you read in *Bud, Not Buddy* pages 41 -42.

1. Choose one word to describe Mama’s personality. Identify 1 piece of evidence from the passage to support your answer.
2. Why doesn’t Mama want people to call her son Buddy?
3. What did Mama name Bud after?
4. Why did Mama choose the name Bud?
5. Why might Bud have said “I know she didn’t mean anything by naming me after a flower, but it’s sure not something I tell anybody about.”
6. Mama tells Bud the story of his name often. Why might she do this?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 3: Lessons 10 - 12 229 Total Words

Below are some sentences about race relations during the Great Depression and information to help you better understand the role of trains during this time.

1. The Great Depression worsened race relations across America.
2. There were greater opportunities in the north, so millions of Black Americans left the south and moved to other cities and towns all around the country.
3. This large movement of Black Americans from the south to the north was called The Great Migration.
4. The Great Migration sparked racism across the country.
5. Some White people feared Black citizens and created sundown towns to keep Black Americans out.
6. Intimidation and violence were used to keep Black Americans and other minorities from moving into these towns.
7. Many of these towns had signs saying Black Americans and minorities had to leave by sundown or risk violence.
8. One of the most luxurious ways to travel during this time was by train.
9. Train rides could last several days and nights and had sleeping cars for passengers to rest.
10. Porters were men who assisted passengers with their luggage when boarding the train.
11. Pullman porters were men who rode the train with the passengers and made the beds, served food, and kept the train tidy.
12. The pay was low compared to today’s wages, but in the 1930s it was considered one of the best jobs for Black men.
13. Pullman porters were often the only people in their communities to travel extensively so the job was well-respected.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 3: Lessons 2 -5

Below are some questions from the sentences you just read about the Great Migration and the role of trains during that time.

1. What was the Great Migration?
2. What is a sundown town? Where might you find one?
3. What are two facts you learned about trains during the Great Depression?
4. What were the job responsibilities of a Pullman porter?
5. What is the difference between a porter and a Pullman porter?
6. Why was the job of a Pullman porter considered one of the best jobs for Black men?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 4: Lesson 11: pgs. 108-109 225 Total Words

Below is a passage from Bud, Not Buddy where Lefty Louis is trying to convince Bud he is not a vampire.



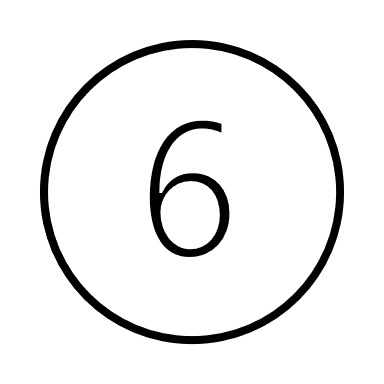
Sometimes it’s terrible to have been brought up proper. I couldn’t help myself, I rolled the window down just enough so the words could get in and out, but his hands and claws couldn’t.

He said, “OK what’s this?”

I said, “Don’t you think I can read? How come you are carrying real human blood around in your car?” I showed him my jack-knife. “I’ma warn you, I know how to kill vampires. This knife is genuine solid twenty-four karate silver.”

He put both of his hands over his face and shook his face back and forth a couple of times. He said, “Sweet baby Jesus, why me?”

Then he said, “Bud if you were from Flint, I might believe you think that, but you’re a Grand Rapids boy, you’ve got to be smarter than that. If I was a vampire, why have I got that sandwich and a bottle of pop?”

I thought for a second, then the answer jumped out. “Bait!”

He put his hands back over his face. This time when he pulled them away, he was laughing. He said, “Bud, if I was a vampire, I wouldn’t have to catch little boys, I’d just stick my fangs into one of those bottles and have my supper. Besides, where’ve you ever heard of a vampire that knew how to drive a car?”

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 4: Lesson 11

Below are some questions from the passage you read in *Bud, Not Buddy* pages 108-109.

1. What does Bud mean when he says, “Sometimes it’s terrible to be brought up proper?”
2. Why does Bud think Lefty Louis is a vampire? Give at least 2 reasons.
3. How does Lefty try to convince Bud he isn’t a vampire?
4. Based on what you’ve read, how would you describe Bud in this moment?
5. Why does Lefty Louis put both hands over his face and shake his head back and forth?
6. What does Bud mean when he calls out “Bait?”

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 5: Lesson 13 219 Total Words

Below are some sentences about working conditions and labor unions during the Great Depression.

1. Labor unions are large groups of workers, usually in a similar profession, that join together to protect workers' rights.
2. The Industrial Revolution was a time when the manufacturing of goods moved from small shops and homes to large factories.
3. The working conditions in factories, mills, and mines were terrible.
4. The government did little to create safety standards to help employees with their working conditions.
5. Typical workers had little pay in dangerous conditions for long hours.
6. When employees complained, they were fired or replaced.
7. During this time, national labor unions began to form to fight for safer conditions, more pay, and shorter hours.
8. Unions organized strikes where all the workers refused to work until their demands were met.
9. Sometimes these strikes became violent, and the government had to step in and restore order.
10. Porters were asked to work 400 hours a month, often in 20-hour shifts with little sleep in between.
11. They had to provide their own uniforms and pay for their own food.
12. In 1925, porters created a union called The Brotherhood of Sleeping Car Porters.
13. It took a decade of fighting, but the union earned better benefits for their workers.
14. It was the first African American labor union to succeed in negotiating an agreement.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 5: Lesson 13

Below are some questions from the sentences you just read about labor unions and working conditions during the Great Depression.

1. What was the Industrial Revolution?
2. Describe the working conditions during this time.
3. What is a labor union?
4. How did labor unions fight for better conditions?
5. Describe the working conditions of a porter.
6. What was the Brotherhood of Sleeping Car Porters known for?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words to Practice

My Goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Bud, Not Buddy

Set 6: Lesson 16: pgs. 172-173 388 Total Words

Below is the passage from *Bud, Not Buddy* where Bud goes to a restaurant for the first time and meets Miss Thomas.

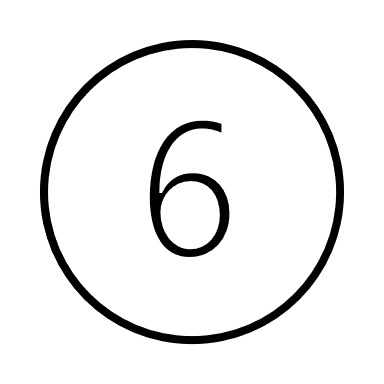


One second I was laughing my head off and the next second I was feeling very surprised ‘cause something hit me just as hard as Snaggletooth MacNevin had smacked Herman E. Calloway. All of a sudden I knew that of all the places in the world that I’d ever been in this was the one. That of all the people I’d ever met these were the ones. This was where I was supposed to be.

 And Herman E. Calloway could kiss my wrist if he thought he was gonna scare me out of this. It was gonna take more than a grouchy old bald-headed guy with a tremendous belly to run me out of here.

 I was smiling and laughing and bustin my gut so much that I got carried away and some rusty old valve squeaked open in me then . . . woop, zoop, sloop . . . tears started jumping out of my eyes so hard that I had to cover my face with the big red and white napkin that was on the table.

 I hadn’t been this embarrassed since I woke up and found Mrs. Sleet looking at my legs. I could tell that everyone in the Sweet Pea had stopped laughing and talking and had started looking at me, but still I couldn’t quit bawling. Momma used to tell me I’d only get one chance to make a first impression and it looked like I was blowing it with the Dusky Devastators of the Depression.

 Shucks. Finally I had to put my face in my arms on top of the table and put the napkin over my head like it was a little blanket ‘cause, try as hard as I wanted, it didn’t look like I was gonna get this doggone valve closed any time soon.

I felt Miss. Thomas’s hand come up under the napkin and rub real soft and slow back and forth over my head. She pulled me out of my chair and into her lap and wrapped her arms around me and bounced me up and down on her knee. Dangee, I’d never have any kind of reputation with the band now, the only thing I could do was hang on to the napkin and try to make it so folks wouldn’t notice how wet my face was.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reading Comprehension Questions

Set 6: Lesson 16

Below are some questions from the passage you read in *Bud, Not Buddy* pages 172-173.

1. What was the name of the restaurant Bud went to with the band?
2. Bud says “All of a sudden I knew that of all the places in the world that I’d ever been in this was the one. That of all the people I’d ever met these were the ones. This was where I was supposed to be.” How is he feeling in this moment? Why?
3. What does the “valve” refer to? Why would he say the valve is “rusty”?
4. What is the literary term to describe the phrase “kiss my wrist?”
5. Why might Bud feel embarrassed when the folks at the restaurant see him cry?
6. How are the words ***bawling*** and ***crying*** similar? How are the words ***bawling*** and ***crying*** different?