## Sharpen Up Phrases for *Call and Response*

Common Challenges	Potential Response(s)
Too Loud	"I love the enthusiasm but let's do it again in our
	speaking/indoor voice."
	"Match my voice" (then model a quieter response)/ "Say it as
	loud as I do", etc.
	<ul> <li>"Try turning it down a notch." Then gesture as if you're turning</li> </ul>
	down the volume to signal you want it quieter.
Not All Students	"We need the whole team."
Respond	
Respond	"I need to hear everyone with us!"  """"""""""""""""""""""""""""""""""
	• "Every voice."
	"We just need the back row to join us!"
Too Fast	"Match my speed"
	"Slower—so I can hear every number/syllable," etc.
	"Stretch it out now."
	"Tap the brakes a little."
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Non-Response/	"Let's try again so I can hear your voices."
Low Energy	"Match my voice with your voice."
	<ul> <li>"This time, say it loud enough for Ms. Driggs to hear you down the hall."</li> </ul>
	<ul> <li>"Again, with a little more ganas/ verve / excitement" etc.</li> </ul>
	<ul> <li>"Column one is bringing it today. Don't let them show you up.</li> <li>Everyone, on two!"</li> </ul>
	• Say with a hint of challenge, "I can't hear you!"/ "Oh, I know
	you guys can give me a little more than that."
Out of Sync	"On my signal"
	"Everyone on two. Onetwo!"/ "On the count of three, tell
	me"
	<ul> <li>"Gotta make it crisp. It means, to what?!"</li> </ul>
	"One team (gesturing to class). One voice"